

Seminar Syllabus

Integrated Studies 002: Orthodoxies and Disruptions
University of Pennsylvania, Spring 2018

In this course you'll investigate tradition and rebellion from two perspectives: Classical Studies and History. You'll be joined by three instructors who will help you to integrate these perspectives:

Dr. Judith Kaplan, Cohen Hall 175, juka@sas.upenn.edu
Office Hours: Tuesdays, 1:30–3:00 p.m. and by appointment

Dr. Raphael Krut-Landau, Cohen Hall 175, rkrut@sas.upenn.edu
Office Hours: Thursdays, 2:30–4:00 p.m. and by appointment

Dr. Julio R. Tuma, Cohen Hall 435, tuma@sas.upenn.edu
Office Hours: Tuesdays, 1:30–3:00 p.m. and by appointment

Seminars each meet on Friday for 50 minutes:

Seminar 301 meets from 10:00 to 10:50 a.m. with Dr. Tuma in Arch 110.

Seminar 302 meets from 11:00 to 11:50 a.m. with Dr. Tuma in Arch 110.

Seminar 303 meets from 11:00 to 11:50 a.m. with Dr. Krut-Landau in Cohen 392.

Seminar 304 meets from 12:00 to 12:50 p.m. with Dr. Krut-Landau in Cohen 392.

Seminar 305 meets from 12:00 to 12:50 p.m. with Dr. Kaplan in Cohen 203.

Seminar 306 meets from 1:00 to 1:50 p.m. with Dr. Kaplan in Cohen 203.

Overview

This course continues your intellectual journey in the Integrated Studies Program, as we delve into the disciplines of Classical Studies and History. You are now well acquainted with the benefits and challenges of living with your classmates, attending intellectually oriented extracurricular events, and participating in conversations with professors from a range of disciplines.

The Friday Seminars are a cornerstone of ISP. The point of them is to give you the opportunity to develop your ability to integrate different academic disciplines; they also serve as the primary venue for expressing and discussing ideas with your peers. As you participate in the Friday Seminars, we encourage you to work on honing the skills and confidence to effectively communicate your ideas. In the Friday Seminars, we will consider issues that arose in the Thursday Integrative Sessions, discuss the content of the two streams for the week, and prepare for the various seminar assignments. Throughout, we ask you to focus on the following main question: How do the interactions between disciplines open up new ways of understanding the world around you?

This is a discussion-based seminar; **attendance is mandatory and part of your seminar grade**. We expect you to engage in serious debate, deep thinking, and courteous dialogue because we believe it provides a productive foundation for understanding ourselves and our relationship with the society in which we live. While Course Absence Reports (CARs) are required if you miss a seminar, this is not an excuse or guarantee that you will receive credit for the absence. You may be asked to do additional work or simply not have an opportunity to make up the missed class.

Requirements

Attendance & Participation: 20%

Integration Essay 1: 20%

Integration Essay 2: 30%

Group Presentation: 30%

Attendance and Participation

In the Friday Seminars, we will discuss your insights, questions, comments, and concerns. We expect you respond to your classmates with the respect that you yourself expect to receive. Since attendance is mandatory, unexcused absences will affect this component of your grade. If you anticipate missing class for any reason, **make sure to discuss it with your seminar instructor in advance and fill out a Course Absence Report**.

If you intend to miss seminar for religious holidays that are not observed by the university, and wish to request alternative arrangements, you must inform your seminar instructor of your anticipated absences by January 24. For the university's policy on religious holidays, see: <http://is.gd/pennholidays>.

Finally, your participation grade includes your participation in the course more broadly: attending all lectures, participating in lectures via questions and comments, and meeting with the teaching team as necessary (especially as you prepare your essays and work on essay improvement). We seek engagement across all components of the course.

Importantly

- Do please come say hello in office hours, so we can get to know each other better. This is a good opportunity to let your instructors know what special interests you bring to the course, and what challenges you anticipate.
- Your instructor will be very happy to address you by a different name or pronoun. Let us know if you'd like this.

- We may discuss hot-button issues: race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. You will expect professional courtesy and sensitivity from your instructors, and they will expect the same from you.
- Do you need accommodations for a disability? Please come chat to your instructor or send him or her an email. Official requests for accommodations need to be made during the first two weeks of the semester, except under unusual circumstances. Please register with Student Disabilities Services.

Assignments

A successful integration essay is cogent and compelling. Writing one requires forethought. Your seminar instructor encourages you to make an appointment to discuss your proposed argument and essay structure, and to come prepared to your appointment. Please be aware that seminar instructors are not obliged to read full drafts of papers, nor to meet with students within 48 hours of a due date. Further requests:

1. Please submit essays to Canvas. Use this format: double-spaced, 12-point Times New Roman, with 1.5-inch margins.
2. Include your name and the date inside your document.
3. Essays must be submitted in **.doc or .docx** format and named as follows: LastnameFirstinitial_AssignmentDescription.doc. Example: SmithJ_Essay1.doc
4. Please don't go over the word limit.

NB: In every assignment, you *must* use specific quotations and arguments from the readings and the lectures to make your case. In doing so, you will be expected to adhere to the University of Pennsylvania's Code of Academic Integrity. In other words, cite your sources! You can read more about it here: https://is.gd/penn_integrity.

Citation format for written sources: you are free to use whatever style sheet you prefer (APA, MLA, Chicago, etc.); just please do be thorough and consistent. Citation format for lectures: (Nathans, Lecture, 1/16/18). The professor's name and the date of the lecture must be present in your citation.

In ALL of the Integration assignments below, you MUST use specific quotations and arguments from the readings to make your case.

Integration Essay 1 (1,200 words) _____ *Due February 19 at 9 p.m.*

Choose two passages from Weeks 1-5 — one from History, one from Classical Studies — that contrast, conflict, disagree, or embody different methods or approaches. Argue that the disagreement should be decided in favor of one text or the other, or that the disagreement cannot be resolved. How clearly you write, how deeply you engage the passages, and how persuasively you argue will determine your grade.

Passages can range from a few sentences to a few paragraphs; please include the passages at the head of your essay (they will not count towards your word limit). You can edit your passages using ellipses...as long as you make sure that their integrity remains intact.

Integration Essay 2 (1,500 words)

Due April 25 at 9 p.m.

Invent and defend a novel thesis concerning an issue that cuts across Classical Studies and History. In so doing, discuss the perspective of a disruptor or orthodoxy-defender from History, the perspective of a disruptor or orthodoxy-defender from Classical Studies, and your own distinctive integrative perspective. Illustrate how reading your chosen texts together, integratively, results in findings/understandings that make them more than the sum of their parts.

As before, your essay's clarity, persuasiveness, and depth of textual engagement will determine its grade.

Please note: you should choose texts from weeks 6-14 and you cannot choose any texts that you worked with in Integration Essay 1 or in your Group Presentation. You may write this as a scholarly essay. You may also, if you wish, choose to write in any genre we have seen in the course, for example, prophecy, think-piece, manifesto, letter, tragedy, comedy, or philosophical dialogue. If you wish to experiment with essay genre, you may do so pending consultation with your seminar instructor two weeks prior to submission.

In-Seminar Group Presentation

Groups and group deadlines to be set in seminar by February 9.

In your group of 3-4 students, prepare an integrative presentation of the content for your assigned week. Presentations must be prepared well ahead of time as follows:

1. Students must meet once with each other prior to the first lecture of their assigned week.
2. Students must meet with their seminar instructor by Wednesday of their assigned week to discuss their presentation ideas and format.

3. Students must meet with each other after the Thursday Integrative Session so as to address this session and finalize their presentation.

All members of the group must speak during the Friday Presentation. The presentation should last 30-35 minutes (leaving an additional 15-20 minutes for general discussion). Part of your Presentation Grade will include discussing your seminar classmates' presentations.

Each group must submit a detailed outline and slides to their seminar professor via email; these documents will be evaluated along with the oral presentation itself.

Please note: this assignment requires a great deal of time and effort, so make sure to set aside plenty of time during your presentation week for group meetings and collaborative preparation.