

## SEMINAR SYLLABUS

Integrated Studies 001: Body, Image, Spirit  
University of Pennsylvania  
Fall 2016

### Faculty:

- Dr. Jean-Paul Cauvin, Cohen Hall 175  
Office Hours: Tuesdays, 2:00-3:00 p.m. and by appointment  
Contact: [jcauvin@sas.upenn.edu](mailto:jcauvin@sas.upenn.edu)
- Dr. Michelle M. Pinto, College Hall 308A  
Office Hours: Tuesdays, 2:00-3:00 p.m. and by appointment  
Contact: [pintomi@sas.upenn.edu](mailto:pintomi@sas.upenn.edu)
- Dr. Julio R. Tuma, Cohen Hall 435  
Office Hours: Tuesdays, 1:30-3:00 p.m. and by appointment  
Contact: [tuma@sas.upenn.edu](mailto:tuma@sas.upenn.edu)

### Please attend the seminar assigned to you by the Registrar:

301 Fridays, 10:00-10:50 a.m., Dr. Tuma, Arch 110  
302 Fridays, 11:00-11:50 a.m., Dr. Tuma, Arch 110  
303 Fridays, 11:00-11:50 a.m., Dr. Cauvin, Cohen Hall 392  
304 Fridays, 12:00-12:50 p.m., Dr. Cauvin, Cohen Hall 392  
305 Fridays, 12:00-12:50 p.m., Dr. Pinto, College Hall 311F  
306 Fridays, 1:00-1:50 p.m., Dr. Pinto, College Hall 311F

This course begins your intellectual journey in the Integrated Studies Program. As we delve into the disciplines of Religious Studies and History of Art together, you will simultaneously live with your classmates, attend intellectually-oriented extracurricular activities, and participate in conversations with professors from a range of disciplines. You will thus engage in a multi-faceted discussion about interrelated ideas, one that requires deep levels of genuine participation. The Seminars are the cornerstone of this process, the primary venue for your voice to be expressed and heard, and the most important time for receiving feedback on the development of your critical writing and thinking.

In the Seminars, we will discuss themes from the week's content, consider issues raised in Thursday's Integrative Session, and prepare for Seminar assignments. As you grow intellectually in the Seminars, we encourage you to work continuously and seriously on the following two elements:

- a) building the confidence to share your thoughts
- b) honing the skill of effectively articulating and communicating your ideas

The objective of the Seminars and of the Integration Essays is for you to use the enterprise of integration to understand the world around you in ever more diverse ways. We ask what ideas can be generated and what conclusions can be drawn by examining the relationships between different disciplines and concepts. We expect you to engage in serious debate, deep thinking, and courteous dialogue because we believe it provides a foundation for understanding ourselves and our relationship with our society in new and productive ways.

This is a discussion-based seminar; **attendance is mandatory and a component of your seminar grade.**

### REQUIREMENTS

Attendance & Participation: 20%  
Abstract Paragraph Assignment: 5%  
Integration Essay 1: 20%  
Integration Essay 2: 25%  
Integration Essay 3: 30%

## ATTENDANCE AND PARTICIPATION

In the Seminars, we will discuss your insights, questions, comments, and concerns. It is expected that you respond to your classmates with sincerity, respect and attention.

Since attendance is mandatory, **absences will affect this component of your grade**. If you anticipate missing class for any reason, **make sure to discuss it with your seminar professor in advance and fill out a Course Absence Report**.

If you intend to miss Seminar for religious holidays that are not observed by the university, you must inform your seminar professor of your anticipated absences by September 13 if you wish to request that alternative arrangements be made. For the university's policy on religious holidays, see:

<http://provost.upenn.edu/policies/pennbook/2013/02/13/policy-on-secular-and-religious-holidays>

In addition to seminar attendance and participation, you may be asked to participate in online forums.

Finally, your participation grade includes your participation in the course more broadly: attending all lectures, participating in lectures via questions and comments, and coming to office hours as necessary (especially as you prepare your essays and work on essay improvement). We seek engagement across all components of the course.

## ASSIGNMENTS

The three Integration Essays are designed to develop your ability to integrate via effective and elegant writing and argumentation. The Abstract Paragraph Assignment will introduce you to this endeavor.

Before submitting your assignments, please note:

- 1) Essays must be submitted to the Canvas course website by the dates and times listed on p.3 (below)
- 2) Essays must include your name and the date in the Word Document itself
- 3) Essays must be submitted in .doc or .docx format and named as follows:

LastnameFirstinitial\_AssignmentDescription.doc

Example: SmithJ\_Essay1.doc

- 4) Essays must observe word limit requirements (**if you choose to exceed the word limit requirement, you risk a deduction**; seminar professors follow an identical deduction scheme for essays that exceed the requirements)
- 5) Successful Integration Essays—those that are coherent, convincing, and compelling to your reader—require careful essay design and advance planning. To this end, you are strongly encouraged to schedule an appointment with your seminar professor to discuss your proposed argument and essay structure, and to come prepared to your appointment. **Please be aware that seminar professors will not read full drafts of papers. Also, please note that faculty will not meet with students within 48 hours of an assignment due date.**

## Code of Academic Integrity

The university's Code of Academic Integrity is accessible to all students on the university's website: <https://provost.upenn.edu/policies/pennbook/2013/02/13/code-of-academic-integrity>

In all of the Integration Essay assignments below, you must use specific quotations and arguments from the readings and lectures to make your case.\*

Due Date	Assignment Title	Assignment
9/23/16 9 p.m.	Abstract Paragraph Assignment for Integration Essay 1 (250 words)	<p>This Abstract Paragraph Assignment will serve as your introductory paragraph to Integration Essay 1. If you wish, it can take the form of two coherent paragraphs.</p> <p>This paragraph must contain a clear thesis, and it must explain—in clear and specific language—the way in which you have chosen to address this assignment and structure your essay.</p>
10/5/16 9 p.m.	Integration Essay 1 (1,100 words)	<p>Choose two passages from the readings in Weeks 1b-4—one from Religious Studies and one from History of Art—that are in tension or outright conflict with each other. You should choose passages that encapsulate <b>arguments about method</b> (or aspects of arguments about method) put forth in the texts.</p> <p><b>Framing the interaction between these texts as one of productive disagreement, provide an analysis of these texts and their disagreement.</b></p> <p>This will require:</p> <ol style="list-style-type: none"> <li>1) Clearly and carefully explaining the argument of each text</li> <li>2) Crystallizing and <i>clearly stating</i> the disagreement between the texts</li> <li>3) Providing <i>your argument</i> about this disagreement: why is it productive?</li> </ol> <p>You should choose passages that you find genuinely interesting, provocative, and ripe for exploration.</p>
11/4/16 9 p.m.	Integration Essay 2 (1,250 words)	<p>Choose one case study (one text) from the History of Art readings in Weeks 5-8. Identify in this text a rich passage to explore, one that contains an <b>argument</b> that you find especially interesting or provocative.</p> <p><b>How would scholars from each of the disciplines (History of Art and Religious Studies) approach and view this passage?</b></p> <p>In explaining the Religious Studies perspective on this passage, draw on the Religious Studies readings in Weeks 4-8.</p> <p>In designing this essay, consider, for example, the following issues: In what ways might the two disciplines agree about your chosen passage? In what ways might they disagree? How might their views about this passage co-exist (in tension, in a complementary manner, etc.)? How might scholars in the two disciplines view the other's perspective on the passage?</p>
12/5/16 9 p.m.	Integration Essay 3 (1,350 words)	<p>Equipped with a full semester studying Religious Studies and History of Art and practicing integration, choose a passage or theme from the Religious Studies readings in Weeks 9-14 that speaks to both disciplines <b>by raising a core issue or problem that's at stake in both disciplines</b> (i.e., in scholarly analyses of religion and visual culture).</p> <p><b>Bring the two disciplines into a conversation on this passage/theme so as to shed light on the methodologies and/or arguments put forth by the two disciplines.</b></p> <p>Focus on the core issue/problem you've identified and how it plays out in each discipline; and remember that you don't need to come up with a "tidy" solution to this issue/problem.</p>

\*Citation format for lectures: (Shaw Lecture, 9/13/16).

The professor's name and the date of the lecture must be present in your citation.