

SEMINAR SYLLABUS

Integrated Studies 001: Identity, Inheritance, Change
University of Pennsylvania
Fall 2015

Faculty:

- Dr. Jean-Paul Cauvin, Cohen Hall 175
Office Hours: Mondays, 1:30-3:30 p.m. and by appointment
Contact: jcauvin@sas.upenn.edu
- Dr. Michelle M. Pinto, College Hall 308A
Office Hours: Mondays, 1:30-3:30 p.m. and by appointment
Contact: pintomi@sas.upenn.edu
- Dr. Julio R. Tuma, Williams Hall 646
Office Hours: Mondays, 1:30-3:30 p.m. and by appointment
Contact: tuma@sas.upenn.edu

Please attend the seminar assigned to you by the Registrar:

301 Thursdays, 12:00-1:30 p.m., Dr. Cauvin, Williams Hall 320
302 Thursdays, 12:00-1:30 p.m., Dr. Tuma, Williams Hall 438
303 Thursdays, 12:00-1:30 p.m., Dr. Pinto, College Hall 311A
304 Thursdays, 10:30am-12:00 p.m., Dr. Cauvin, Williams Hall 741
305 Thursdays, 10:30am-12:00 p.m., Dr. Tuma, Williams Hall 438
306 Thursdays, 1:30-3:00 p.m., Dr. Pinto, College Hall 311A

This course begins your intellectual journey in the Integrated Studies Program. As we delve into the disciplines of Anthropology and Classical Studies together, you will simultaneously live with your classmates, attend extracurricular activities, and participate in conversations with many different professors. You will thus engage in a multi-faceted discussion about interrelated ideas, one that requires deep levels of earnest participation. The Seminars are the cornerstone of this process, the primary venue for your voice to be expressed and heard, and the most important time for receiving feedback on how your critical writing and thinking is developing.

In the Seminars, we will discuss themes from the week's content, consider issues raised in Wednesday's Integrative Session, and prepare for Seminar assignments. As you grow intellectually in the Seminars, we encourage you to work continuously and seriously on a) building the confidence to share your ideas and b) honing the skill of effectively articulating and communicating your ideas.

The objective of the Seminars and of the Integrative Essays is for you to use the enterprise of integration to understand the world around you in ever more diverse ways. We ask what ideas can be generated and what conclusions can be drawn by examining the relationships between different disciplines and concepts. We expect you to engage in serious debate, deep thinking, and courteous dialogue because we believe it provides a foundation for understanding ourselves and our relationship with our society in new and productive ways.

This is a discussion-based seminar; **attendance is mandatory and a component of your seminar grade.**

REQUIREMENTS:

Attendance & Participation: 20%
Abstract Paragraph Assignment: 5%
Integration Essay 1: 20%
Integration Essay 2: 25%
Integration Essay 3: 30%

ATTENDANCE AND PARTICIPATION:

In the Seminars, we will discuss your insights, questions, comments, and concerns. It is expected that you respond to your classmates with the sincerity, respect and attention that you yourself expect to receive. Since attendance is mandatory, **unexcused absences will affect this component of your grade**. If you anticipate missing class for any reason, make sure to discuss it with your seminar professor in advance and fill out a Course Absence Report.

If you intend to miss Seminar for religious holidays that are not observed by the university, you **must** inform your seminar professor of your anticipated absences **by September 9** if you wish to request that alternative arrangements be made. For the university's policy on religious holidays, see:
<http://provost.upenn.edu/policies/pennbook/2013/02/13/policy-on-secular-and-religious-holidays>

In addition to seminar attendance and participation, you may be asked to participate in online forums.

Finally, your participation grade includes your participation in the course more broadly: attending all lectures, participating in lectures via questions and comments, and coming to office hours as necessary (especially as you prepare your essays and work on essay improvement). We seek engagement across all components of the course.

ASSIGNMENTS:

The three Integration Essays are designed to develop your ability to integrate via effective and elegant writing and argumentation. The Abstract Paragraph Assignment will introduce you to this endeavor.

Before submitting your assignments, please note:

- 1) Essays must be submitted to the Canvas course website by the dates and times listed on p.3
- 2) Essays must include your name and the date **in the Word Document itself**
- 3) Essays must be submitted in **.doc or .docx format** and named as follows:

LastnameFirstinitial_AssignmentDescription.doc

Example: SmithJ_Essay1.doc

- 4) Essays **must** observe word limit requirements
- 5) Successful Integration Essays—those that are coherent, convincing, and compelling to your reader—require careful essay design and advance planning. To this end, you are strongly encouraged to schedule an appointment with your seminar professor to discuss your proposed argument and essay structure, and to come prepared to your appointment. **Please be advised that faculty will not meet with students within 48 hours of an assignment due date.**

In ALL of the Integration Essay assignments below, you MUST use specific quotations and arguments from the readings and the lectures to make your case.

Due Date	Assignment Title	Assignment
9/18 9 p.m.	Abstract Paragraph Assignment for Integration Essay 1 (250 words)	<p>This Abstract Paragraph Assignment will serve as your introductory paragraph to Integration Essay 1. If you wish, it can take the form of two coherent paragraphs.</p> <p>This paragraph must contain a clear thesis, and it must explain—in clear and specific language—the way in which you have chosen to address this assignment and structure your essay.</p>
9/25 9 p.m.	Integration Essay 1 (1,000 words)	<p>Choose a theme or passage from Homer’s <i>Odyssey</i> (you may choose from the entire work). Using a topic or argument from the Anthropology Stream from Weeks 1-4, explicate and interpret your chosen <i>Odyssey</i> theme/passage.</p> <p>To make your case, you must draw upon specific readings. If you put forth arguments presented in the lectures, be sure to cite as follows: (Struck Lecture, 9/15/15).</p> <p>Please note: You may not use Paul Rabinow’s <i>Making PCR</i> for this assignment.</p>
11/6 9 p.m.	Integration Essay 2 (1,200 words)	<p>Choose a rich passage to explore from the Anthropology readings from Weeks 5-9, one that contains an argument that you find especially interesting or provocative. How would scholars from each of the disciplines (Anthropology and Classical Studies) approach and view this passage?</p> <p>In designing this essay, consider, for example, the following issues: In what ways might the two disciplines agree about your chosen passage? In what ways might they disagree? How might their views about this passage co-exist (in tension, in a complementary manner, etc.)? How might scholars in the two disciplines feel about the other’s perspective on the passage?</p> <p>Your overarching objectives in this essay are to offer an educated reader (who is not enrolled in this course):</p> <ol style="list-style-type: none"> 1) an understanding of the <i>stakes</i> involved in the Anthropology passage you have chosen 2) an understanding of the ways in which anthropologists and classicists might approach/view this passage
12/4 9 p.m.	Integration Essay 3 (1,400 words)	<p>Equipped with a full semester studying Anthropology and Classical Studies, and with your experience of integration, re-consider Paul Rabinow’s <i>Making PCR</i>. How does integration work (or not) in this book?</p> <p>To respond to this question, choose a passage or theme from the book, one that speaks to both disciplines. Bring the two disciplines into a conversation on this passage/theme so as to shed light on the approaches and/or arguments put forth by the two disciplines. Focus on the core issues at stake in each discipline; and remember that you do not need to come up with a “tidy” solution to the problem you have chosen to articulate and address in this essay.</p>